

MY MOCK INTERVIEW WITH BUGS BUNNY!



By: Morgan

Bugs Bunnys Interview!!

M: Hello everyone my name is Morgan and today I am here with Bugs Bunny in the Disney news show!

Hello Bugs how are you today?

BB: Hey everyone! I am just glad to be here and get interviewed.

M: So are you ready for some questions?

BB: Oh ya!

M: Ok a question from a kid in Russia. She said where would you like to travel next?

BB: Well then, there's the Rainforest or the Desert.

M: Really? What would you like to see in the Rainforest?

BB: Well I would like to see.... Hmm a cat!

M: A cat! A cat?

BB: Oh yes a cat riding a zebra!

M: What!?

BB: Uh huh a cat riding a zebra in the Rainforest!

M: Really? Now tell me how would you see the zebra—riding cat thing?

BB: Umm well.... A .. a I don't know quite yet.

M: Well is the zebra cat thing or whatever even real?

BB: Well my mother once told me about it so I might be!

M: Uh huh ok then moving on. Next question from a kid in Australia. he asks, how old is the carrot? Carrot?

What carrot?

BB: Oh I know, the carrot I use when I say "What's up Doc"

M: Well how old is it?

BB: Twenty to thirty years!

M: What! How could you eat such a thing?

BB: Haha I'm just kidding. You should've seen your face though! No it's not that old I get a new one each episode.

M: Oh ok no more jokes.

BB: Fine fine fine. AHH spider!

M: WHAT! AHH!

BB: Hahaha just kidding.

M: Ugh.. oh and why do you say "What's up Doc"?

BB: To annoy everyone I ask them over and over. Its hilarious!

M: Ok next question?

BB: Sure!

M: I have a question. Do you and Daffy ever get in fights?

BB: Well.... Yes.

M: Who starts them?

BB: Daffy always starts them.... Hehe.

M: Sure.. how?

BB: He always leaves carrot. Oops, I mean left over food all over the house and who cleans it up, me!

M: Ok next question. From Texas.....

BB: Texas! Thats where I tried to stop a bad guy!

M: Really! Tell me more.

BB: Well I had to ruin a show and dance going on.

M: And the bad guy?

BB: Oh well he got away.

M: What!

BB: It said in the script.

M: Next question, Daffy says:: who is better, me Daffy, or Daisy? Oh and pal I'm watching you.

BB: Well they both annoy me equally so that's a cliffhanger.

M: Answer! We are running out of time.

BB: Ok I hate, I mean love them both... hehe

M: Ok then. Any last words.

BB: Well... Hi Daffy Daisy how are you? Ok see you later...

M: Ok thats.....

BB: A WRAP! Wow that was amazing.

M: Bugs! We are out! Ok good bye everyone.

BB: See ya! Oh and do I get those carrots you promised after the show?

Clarity, Flow & Ideas	4 The pacing is well-controlled. The writer knows when to slow down and elaborate, and when to pick up the pace and move on. Excellent ideas throughout interview.	3 The pacing is generally well-controlled but the writer occasionally does not elaborate enough. Pretty good ideas throughout interview.	2 The pacing is generally well-controlled but the writer sometimes repeats points or spends too much time on irrelevant details. A few good ideas throughout interview.	1 The pacing often feels awkward to the reader. The writer leaves out necessary supporting information. Lacks good ideas throughout interview.
Questioning	4 Great depth to questions. The writer has excellent variety in questions and uses follow-up questions regularly.	3 Pretty good depth to questions. The writer has some variety in questions and uses follow-up questions at times.	2 Most questions are superficial. The writer has little variety in questions and rarely uses follow-up questions.	1 The writer has no variety in questions and doesn't use follow-up questions.
Responses	4 Excellent variety in length of responses. Sounds exactly how the character would respond. "Characters" elaborate nicely with responses.	3 Pretty good variety in length of responses. Most responses sound like how the character would respond. Signs of elaboration.	2 Not much variety in length of responses. Some responses sound like how the character would respond. Lacks elaboration.	1 No variety in length of responses. Most responses don't sound like how the character would respond. No elaboration.
Word Choice	4 Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.	3 Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	2 Writer uses words that communicate clearly, but the writing lacks variety, punch or flair.	1 Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Jargon or cliches may be present and detract from the meaning.
Mechanics	4 Excellent overall mechanics: spelling, punctuation, capitalization, etc.	3 Pretty good overall mechanics: spelling, punctuation, capitalization, etc.	2 Inconsistent mechanics: spelling, punctuation, capitalization, etc.	1 Use of proper mechanics is almost not evident: spelling, punctuation, capitalization, etc.

TOTAL MARKS = _____ /20= _____

18 - 20 = 4,

14 - 17= 3,

10 - 13 = 2,

<10 = 1